#### **Nonverbal Communication**

#### Messages Without Words

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#### **Today's Topics**

Characteristics of Nonverbal Communication

Differences Between Verbal and Nonverbal Communication

Types of Nonverbal Communication

Characteristics of Nonverbal Communication

Nonverbal Communication Exists people use it and you can learn to read and interpret it. All Nonverbal Behavior has Communicative Value - no matter what we do we give off information about ourselves

## Nonverbal Characteristics Cont.

 Nonverbal Communication is Culture Bound - some nonverbal behaviors have different meanings across cultures.
 Hand gestures, distance, eye contact

Universal nonverbals - smiles, laughter, displeasure and sour expressions

Nonverbal Communication is primarily relational

Used for identity management
 defines relationships with others
 conveys attitudes and feelings but not ideas.

Functions of nonverbal communication: Repeating - emblems, nod yes Substituting- shrug vs "I don't know" Complementing- scratch head & ? Accenting-vocalics, pointing **Regulating-** turn taking Contradicting- double messages

Deception Leakage - the face is less revealing than the body. Voice leaks easily young are better than old, women better than men As intimacy > accurate detection < Deception cues page 245

Nonverbal is Ambiguous
Revealing but it can have so many possible meanings.
Sometimes it is impossible to determine which meaning is accurate.
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## Differences Between Verbal and Nonverbal

Verbal versus nonverbal
Single versus multiple channel
Discrete versus Continuous
Clear versus Ambiguous
Verbal versus Nonverbal Impact
Deliberate versus unconscious

Kinesics- body position and motion **Body orientation** Posture Look for small changes that shadow the way people feel. The look of a victim- page 256 Gestures - preening behaviors, manipulators

Face and Eyes Affect blends - combining 2 or more facial expressions - fear & surprise **Too exaggerated facial expressions** usually mean the person is lying. Micro expressions - flash of expression on the face

Eyes - establishing contact with a glance

Dominance or submission - staring someone down or downcast eyes

Pupils communicate - they grow larger in proportion to the degree of interest in a object - boyfriend-girlfriend, mother and baby

Voice - paralanguage - tone, speed, pitch, volume, number and length of pauses, and disfluencies such as "um" and stammering.
 Use it intentionally - sarcasm and unintentionally - trying to create an impression different from our feelings.

Touch- signals a variety of relationships
functional/professional (dental exam)
Social/polite (hand shake)
Friendship/ warmth (clap on back)
Sexual arousal (kisses, etc.)
Aggression (shoves, slaps etc.)

Factors to consider in interpreting the use of touch:

- What part of the body is touching and being touched?
- How long and how much pressure?
- Movement after the touch?
- Who else is there?
- What is the situation? Relationship?

Touch boost compliance
 There is a relationship between touch and health.

 Physical Attractiveness - affects interaction between people- research indicates that physically attractive people are more likely to succed
 Still, your behaviors can >attractiveness

Clothing - conveys at least 10 types of messages to others: economic level, educational level, trustworthiness, social position, level of sophistication, economic background, social background, educational background, level of success, and moral character.

Proxemics - the use of space
Four distances that we use in daily life:
Intimate - skin contact to 18 inches
Personal - 18 inches to 4 feet
Social - 4 - 12 feet
Public - outward from 12 feet

Territoriality - no proprietary rights but you feel you "own" none the less Your room, your chair, your desk, your table at lunch, etc. Physical Environment - physical settings, architecture, and interior design affect our communication. Some environments create discomfort vs comfort.

Time - The way we handle time can express both intentional and unintentional messages. Punctuality Time usage varies across culture Even within a culture time usage can vary